

# DONYATSU



どーにやつ

4

KOZAKI  
YUSUKE



DONYATSU



AM I?

WHERE...

**DONYATSU**

どにやつ

**KOZAKI  
YUSUKE**



# DONYATSU

どーにゃつ



## CHAPTER 38: HIS WHEREABOUTS



DID WE  
BEAT THE  
ENEMY?

IT'S  
GOTTEN  
QUIET.











DONYATSU-SAN  
WAS SUCKED  
INTO A SPACE-  
TIME WARP  
CAUSED BY A  
WORMHOLE.

HE WAS THE  
ONE THAT  
ATTEMPTED  
TO ABDUCT  
DONYATSU-  
SAN.

IT WAS THE  
ONE YOU  
CALL 'SHI-  
GERU' THAT  
CREATED  
THE WARP.

SHI-  
GERU  
DID?

BUT WHEN  
MOLD-SAN  
JOINED,  
THEY NO  
LONGER HAD  
SUFFICIENT  
ENERGY.

AND THE  
THREE WERE  
TAKEN INTO  
SUBSPACE.

TRAVELING  
THROUGH  
SPACE-TIME RE-  
QUIRES IMMENSE  
ENERGY, WHICH  
MUST BE PRO-  
PORTIONAL TO  
THE MASS BEING  
TRANSPORTED.











## CHAPTER 39: SOMEWHERE FAR

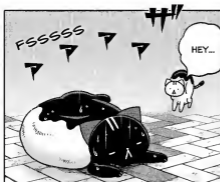






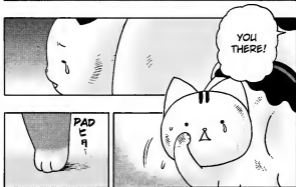


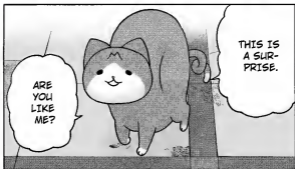




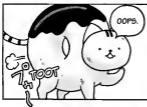












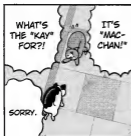


HEH HEH.  
YOU'RE  
PRETTY  
INTER-  
ESTING.



MY NAME'S  
MACCHAN.  
THE MATCHA,  
'KAY?  
NICE TO  
MEET  
YOU.

I'LL  
INTRODUCE  
MYSELF.



WHAT'S  
THE "KAY"  
FOR?!

IT'S  
"MAC-  
CHAN!"

SORRY.



NICE TO  
MEET YOU,  
MATCHA-  
KAY.

I'M DON-  
YATSU.



SO...













I LIVE  
NEARBY.  
LET'S GO!



THIS  
WAY.



WE'RE  
HERE!



# CHAPTER 41: BAGEL'S SEARCH PARTY



FALL  
IN!

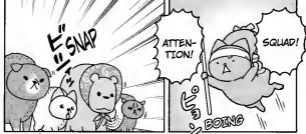


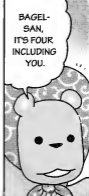
HUSTLE!



WE'RE  
ALL  
HERE.

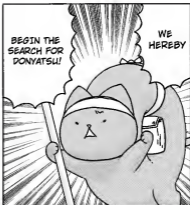
ALL  
RIGHT.







BUT DO WE  
HAVE ANY  
LEADS?



BEGIN THE  
SEARCH FOR  
DONYATSU!

WE  
HEREBY



I THINK  
THERE'S  
HOPE.

MOLD DISAP-  
PEARED WITH  
THEM, AND WE  
FOUND HIM  
NEARBY.



BUT  
YOU DON'T  
DENY HE'S  
STUPID.

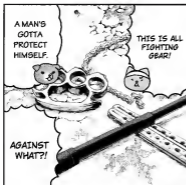
WHAT DOES  
BEING STUPID  
HAVE TO DO  
WITH BEING  
HUNGRY?

WE HAVE  
TO FIND  
HIM SOON.

ANYWAY,  
KNOWING  
HOW STUPID  
HE IS, HE  
MIGHT BE  
HUNGRY.









HOOAH!

LET'S  
MOVE  
OUT!



LET'S LOOK  
AROUND THE  
STATION  
TODAY.

HMM,  
LET'S  
SEE...

WHERE  
ARE WE  
SEARCHING  
FIRST?



HEY.

LET'S MAKE  
SURE WE  
DON'T MISS  
ANY LOTS.

7 SLIP  
!!

WE  
GOTTA  
CHECK  
NORTH,  
TOO!

CRASH



HE'S DOING  
HIS BEST TO  
BE KIND.



HE WAS  
DONYATSU'S  
VERY FIRST  
FRIEND,  
AFTER ALL.



...

YES,  
LET'S  
GO.



ALL RIGHT,  
LET'S DO  
THIS!



BE  
SAFE.



DON-  
YA-  
TSU...

## CHAPTER 42: THE SUGARY

YES. ALSO,  
BAGEL-SAN,  
BAUM-SAN,  
ROLLNYA-  
SAN, AND...

I SEE.  
ROBOSAKI,  
HUH?









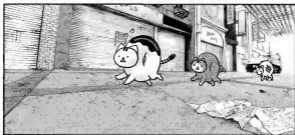


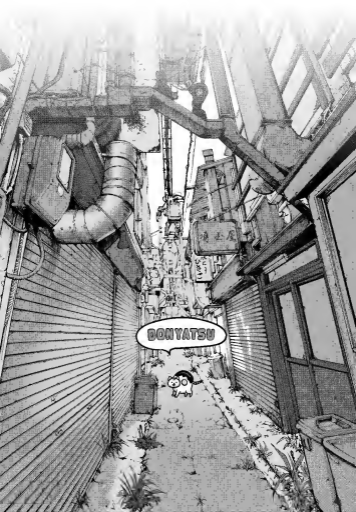












DONYATSU









BOX: MIKA-CHAN CLOTHES SET

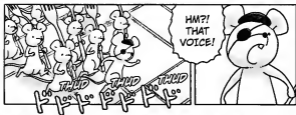






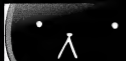
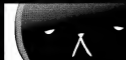


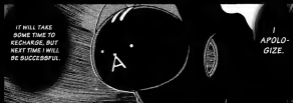


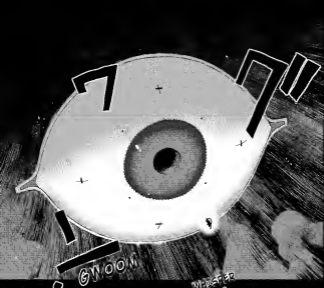




# CHAPTER 43: HYOUKIN ZOKU





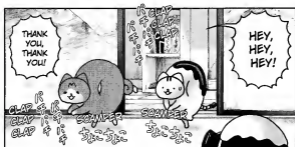


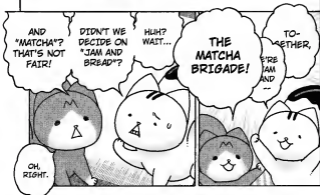
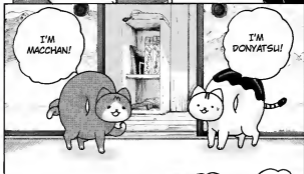


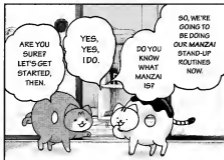
YOU'RE  
AWAKE,  
HUH?



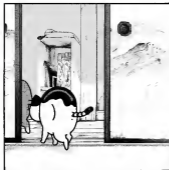
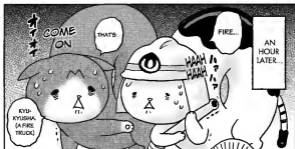












# CHAPTER 45: GREAT LABYRINTH OF TOKYO

YOU'RE  
NOT MICE.  
YOU'RE POG  
TURTLES!

WHAT'S THE  
MATTER,  
LARDBALLS?!





DO YOU  
KNOW  
WHAT MY  
HOBBY IS?

I  
HEARD  
THAT.  
STAND  
THERE.

OH  
BOY.

NO.

YOU  
THERE!  
\*\*IP AND  
\*ALE!

UH-  
OH.

!!

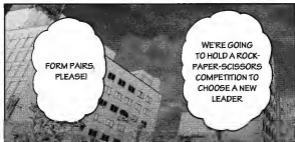
BONSAI.

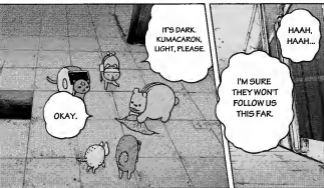
ONE  
OVERGROWN  
BRANCH CAN  
RUIN THE  
ENTIRE COM-  
POSITION.

BONSAI IS  
A VERY  
DELICATE  
ART.

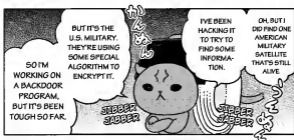
FWAP  
3

?!











A-HA, IT  
MUST HAVE  
CAVED IN WHEN  
ROBOSAKI-SAN  
WAS FIGHTING  
BEFORE.

LOOKS LIKE  
WE'RE AT A  
DEAD END.



WHAT  
IS IT,  
CRO-  
QUEN?

HM?



IF WE PULL  
BACK, WE  
MIGHT RUN  
INTO THEM  
AGAIN. THIS  
ISN'T GOOD.



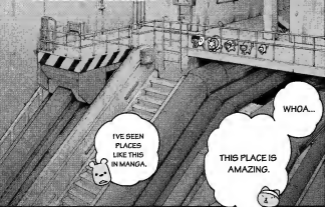
WHERE?

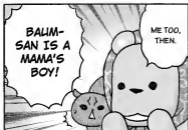
THERE'S  
ANOTHER  
ROUTE OVER  
THERE

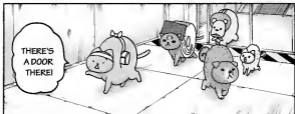
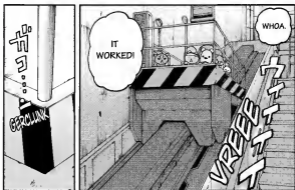




# CHAPTER 46: A NOISY CANDY









IT'S HUGE.  
THE PATH  
GOES WAY  
DOWN.

WHOA! IT'S  
SO WIDE  
OPEN HERE!

HMM.  
WHAT IS THIS  
PLACE? IT'S  
NOT A SEWER  
EITHER.

FOR SUCH  
A MASSIVE  
APPARATUS,  
I HAVE NO  
IDEA WHAT  
IT DOES.











ARE  
YOU ALL  
RIGHT?

AIEEE!  
NOW IT'S  
A BEAR!



AHH, MY  
PRECIOUS  
BODY!

IT  
BROKE!



H-  
HEY!



LET'S  
TAKE HIM  
HOME AND  
TREAT HIS  
INJURIES.

MAN,  
THIS  
GUY'S  
WEIRD.

IT SAYS  
"TUE" ON  
HIS BODY

# CHAPTER 47: ALL-TIME TELLER

LET'S HURRY  
HOME AND  
TREAT HIM.

WE'RE  
FINALLY  
OUT!

YEAH, I'M  
GOING TO  
SEE HOW  
ROBOSAKI-  
KUN'S  
DOING.

HM? ARE  
YOU GOING  
SOME-  
WHERE?

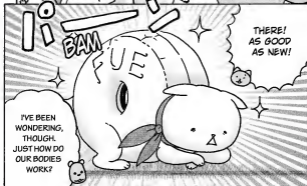
OH, CAN  
YOU GUYS  
GO ON  
AHEAD?

—AND SO  
THAT'S WHAT  
HAPPENED

YEAH,  
GOT IT.

THE MARCH-  
MALLOWS  
MIGHT STILL  
BE AROUND  
BE CAREFUL!







UWAHHH!

AIEEE!

SWING  
SWING



A NATURAL  
LEADER WITH  
SHARP FANGS.  
ONCE HE'S  
AFTER YOU,  
THERE'S NO  
ESCAPE: BIG  
DOG!

HIS SWINGS  
WEIGH A MET-  
RIC TON! THE  
HEAVY TANK OF  
THE FOREST:  
THE BEAR!



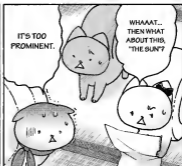
OH MY.

EEK! YOU  
DON'T WANT TO  
UNDERESTIMATE  
HER JUST BE-  
CAUSE SHE'S A  
HERBIVORE. ALL  
I CAN SAY IS  
DON'T WEAR  
RED: BIG COW!

















**A HIPSTER HAS APPEARED!**

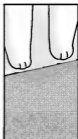


**TALK**

**PAT**

**► FLATTER**

## CHAPTER 48: DOES GOD EXIST?





OH, SHI-  
GERU-  
SAN.

DON-  
YATSU  
ARE YOU  
GOING  
OUT?



UM...

I WANT TO GO  
BACK TO MY  
FRIENDS.



THE POINT?  
WELL, I THINK  
THEY'RE LOOK-  
ING FOR ME



GO BACK?  
WHAT WOULD  
BE THE POINT  
IN THAT?



LOOKING  
FOR YOU,  
HUH?















WHERE ARE WE?

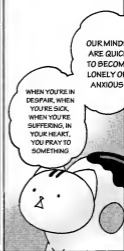




THAT'S WHY  
HUMANS  
CREATED  
GOD IN THEIR  
MINDS.

THEY MUST HAVE  
BELIEVED THERE  
WAS SOMETHING  
MORE POWERFUL  
THAN THEM-  
SELVES.

BUT GOD  
DOESN'T  
EXIST TO  
GRANT  
WISHES.



OUR MINDS  
ARE QUICK  
TO BECOME  
LONELY OR  
ANXIOUS.

WHEN YOU'RE IN  
DESPAIR, WHEN  
YOU'RE SICK,  
WHEN YOU'RE  
SUFFERING, IN  
YOUR HEART,  
YOU PRAY TO  
SOMETHING



....!

WHAT REALLY  
MATTERS IS  
WHAT YOU  
YOURSELF  
DO, ISN'T IT?



GOD IS JUST  
SOMETHING  
THAT GIVES  
YOU A LITTLE  
PUSH FROM  
BEHIND.

# CHAPTER 49: 560 KILOMETERS HOME

YES.  
I'M GOING TO  
TRY MY BEST  
WALKING!

ARE YOU  
REALLY  
GOING?

IT'S OVER  
500KM  
BACK TO  
TOKYO.

I WAS ONLY  
HERE A SHORT  
WHILE, BUT  
THANK YOU.

ARE YOU  
SURE YOU  
WON'T COME  
WITH ME?

I WANT TO  
SAY, "I'M  
SORRY."

I THINK  
THEY'RE  
ANGRY  
AT ME FOR  
WORRYING  
THEM.

YOU SHOULD  
RECONSIDER,  
YOU KNOW.

WALKING  
ALL THAT  
DISTANCE  
AGAIN...


















BAUM-SAN  
INDEED,

I HAVE  
BEEN GIVEN  
PERMISSION  
TO REVEAL  
INFORMA-  
TION IN  
INCREMENTS.

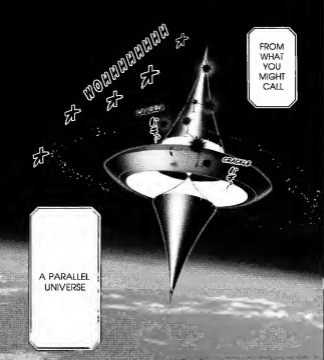


AND IT APPEARS  
THAT THE TIME  
TO REVEAL  
SOME OF THAT  
INFORMATION  
HAS COME

FIRST..



ABOUT THE  
ENEMIES  
WE'RE  
FIGHTING.





BUT  
SOON.  
A STORM  
WILL  
COME.

AND NOT  
JUST YET..



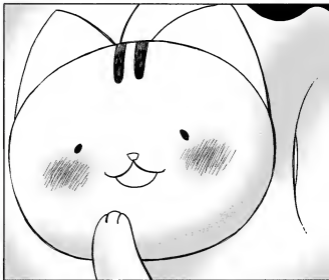
HEY,  
MOCHEE-  
TAH.

YOU'RE  
THINKING  
WHAT I'M  
THINKING...  
AREN'T  
YOU?

...?



SIGH...  
HOW FAR  
HAVE I  
WALKED  
NOW?



# CHAPTER 50: A GIANT STAR FALLS

HUH?  
WHY?

SAY, WEDGE,  
HOW ABOUT  
WE GET OUT  
OF THIS TOWN  
ALREADY??

YEAH,  
BUT...

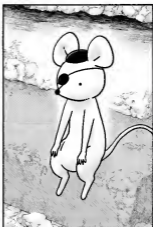
THE ARMY'S  
AFTER US.  
WE'RE BEST  
OFF LEAVING  
THIS DANGER-  
OUS PLACE.

!  
IT'S JUST  
THAT WE WON'T  
HAVE TROUBLE  
FINDING FOOD  
THERE

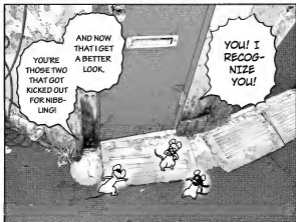
O-OF  
COURSE  
NOT!

DON'T TELL  
ME YOU'RE  
BECOMING  
ATTACHED TO  
DONYATSU  
AND THEM.















THERE  
LIVED A  
CRUEL  
KING.

ハ  
ラ  
ハ  
ラ  
...

FSSSSSS

LONG,  
LONG  
AGO...



NOW, WHAT  
DO YOU THINK  
HAPPENED TO  
THAT KING?

GLARE

キ  
ロ  
ッ

HIS PEOPLE  
HATED THEIR  
KING VERY  
MUCH.





YOUR  
EXCELLENCY,  
THE PRES-  
IDENT!

SIR!

MEN! WHO'S  
THE BOSS  
HERE NOW?!



GYAAAA  
HA HA!



SERVES  
YOU RIGHT,  
GENERAL!

SO NOW  
THEY'RE  
AFTER  
YOU, TOO,  
GENERAL?!



HEAR,  
HEAR!  
THIS  
IS FOR  
EXILING  
US!

EVER  
HEARD OF  
KARMA?!

THAT'S WHAT  
YOU GET FOR  
ALL YOUR MIS-  
GOVERNING!

BEING ALL  
BOSSY AND  
STUFF!





WE MADE EVEN  
MORE FRIENDS!



**MORE NEW CAST MEMBERS?!**

**INTRODUCING THE NEW CHARACTER'S ORIGINAL DESIGNS!**

まるもけたん  
**MARUMOCHEETAN**



**MARUMOCHEETAN**

BY KIZUKI MI

NOTABLE WORKS

ACARHADO (CHOCOLATE)

THE ORIGINAL DRAWING LOOKED SLICK AND AGGRESSIVE.  
APPARENTLY, IT WAS THE AUTHOR'S SISTER WHO DREW IT.

**FUERAMUNWEKO**

BY KOFAMA GANGETO

NOTABLE WORKS

CAPTAIN EARTH

KILL LA KILL

AN IMPROVISED ANSWER TO "FUERAMUNWEKO" CREATED  
WITH PERMISSION FROM COLOS CO. LTD. A SURPRISINGLY  
LAYFON CHARACTER.

おにぎり  
**SCAREDY-CAT**



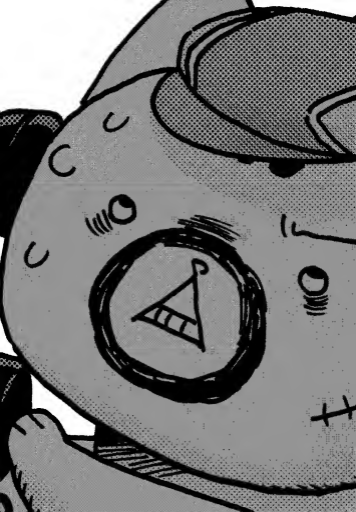
**USHIPHON**

BY KIZUKI YUSUKE

A DEPENDABLE LADY THAT APPEARED IN THE PREVIOUS  
VOLUME. DORYATOS AND THE GANG GET THEIR CALCIUM  
FROM MILK. STRONG MATERIAL INSTINCTS MAKE HER  
A DIFFICULT CHARACTER TO HANDLE. PLEASE BEWARE.  
APPARENTLY, SHE HAD A NOSE RING IN THE ORIGINAL  
CONCEPT.



ウシフォン  
(ウシ) (CON)



## AFTERWORD

LONG TIME NO SEE.

I HOPE YOU ENJOYED VOLUME 4 OF DONYATSU.

DONYATSU MET SOME NEW PEOPLE IN FAR-OFF OSAKA THIS TIME AND HE MAKES THE DECISION TO RETURN TO TOKYO. HOW WILL THE JOURNEY CHANGE DONYATSU?

MEANWHILE, BAGEL AND THE OTHERS GO ON WITH THEIR LIVES AS THEY CONTINUE TO SEARCH FOR DONYATSU. BALIM CLOSES IN ON THE TRUTH. ROBOSAKI DETECTS THE COMING OF A LARGE THREAT. THE NEXT VOLUME LOOKS TO HAVE A LOT MORE PLOT DEVELOPMENT.

SPEAKING OF WHICH, DONYATSU MADE ITS DEBUT AS A THEATRICAL ANIME IN 2013. IT'S AN AMAZING PIECE OF WORK FEATURING THE AUTHOR AS MENCHIHLIAHUA'S VOICE ACTOR. THEN AGAIN, SHE ONLY TALKS IN A TINY VOICE, AND IT WAS PROBABLY A WAY TO CUT COSTS. THE DVDS ARE SELLING GREAT. PLEASE HAVE A LOOK.

SEE YOU IN THE NEXT VOLUME!

KOZAKI YUSUKE

### STAFF

YOKOYAMA NOBUO, KOLIDON, ISHIHARA AKIHIRO

### SPECIAL THANKS

HAMAMOTO RYUSUKE, MIWA SHIROU, KOYAMA SHIGETO, MIYASHITA HIROKI,  
HASHIMOTO EIJI, KOZAKI AI, CORIS CO., LTD. (IN NO PARTICULAR ORDER)



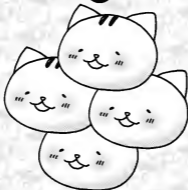


COVER ILLUSTRATION

# DONYATSU

どーにゃつ

4



KOZAKI YUSUKE



SOURCE ENDX

## EAT IT! BAGEL



• **Wiederholungsfragen**



DIVING FOR LOVE  
MORE THAN PRIDE  
—JENNIFER CRUICK



ベ-ガル

4



COVER ILLUSTRATION

